

Japanese Beekeeping Webinar
January 15th at 12pm

Speakers Biogs

Rika Shinkai

Ecological Anthropologist. Visiting Researcher at RIHN (Research Institute for Humanity & Nature), Kyoto, PhD student at Kyoto University, and a specialist of zooarchaeology and anthropology by training (BA:1989 and MA :1994 from Keio University). Current research examines subsistence, foodways, beekeeping and traditional ecological knowledge in mountainous regions of rural Japan. Her work on honeybees explores the history and tradition of beekeeping and also emphasizes the ecological roles that Japanese honeybees have played for the resilience of agroecosystems and landscape conservation, based on which she promotes sustainable, local agricultural practice.

Maximilian Spiegelberg

Maximilian Spiegelberg (2006: BSc. BTU Cottbus, 2009: MA Philipps Uni Marburg, 2017: PhD Kyoto University)

Max Spiegelberg is co-director of the FEAST NPO and currently leads the project School-Lunch2050.org. He engaged in the past 20 years on questions of sustainability, environment, and humanity across boundaries of disciplines, cultures, & skills in various positions and countries. His interest lies with integrated & participatory approaches and science-policy-civil society interaction. With these angles his current topics are beekeepers & pollinator policies, informal & urban food, and food futures.

Christoph D. D. Rupprecht

Christoph Rupprecht (MA 2009 LMU Munich, PhD 2015 Griffith University) is a geographer working on cities and sustainability from the perspectives of food, agriculture, green space, degrowth and multispecies/more-than-human thinking. He is an Associate Professor at the Department of Environmental Design, Faculty of Collaborative Regional Innovation at Ehime University (Japan), where he founded the Multispecies Sustainability Laboratory. He is also a Founding Director at the non-profit organization FEAST seeking to promote systemic transformation towards sustainability in agrifood systems. Recent endeavours include the co-edited science-fiction anthology "Multispecies Cities" (April 2021) exploring more-than-human urban futures in the Asia-Pacific through a solarpunk lens.